Motto! Koori no Mamono no Monogatari

Sugiura Shiho Artbook

This artbook was published alongside Koori volume 16. In addition to the art, it contains character profiles, author commentaries, an interview, and finally a new Koori short story. Keep in mind that all the information is from mid-series (v16). We've only partially translated it, focusing on the Koori-related parts

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MOTTO!!

COMPLETE

イラスト&データ攻略ファイル

もっと!! 氷の魔物の物語

The Ice-Cold Demon's Tale

杉浦志保

もっと!! 氷の魔物の物語 イラスト&データ攻略ファイル

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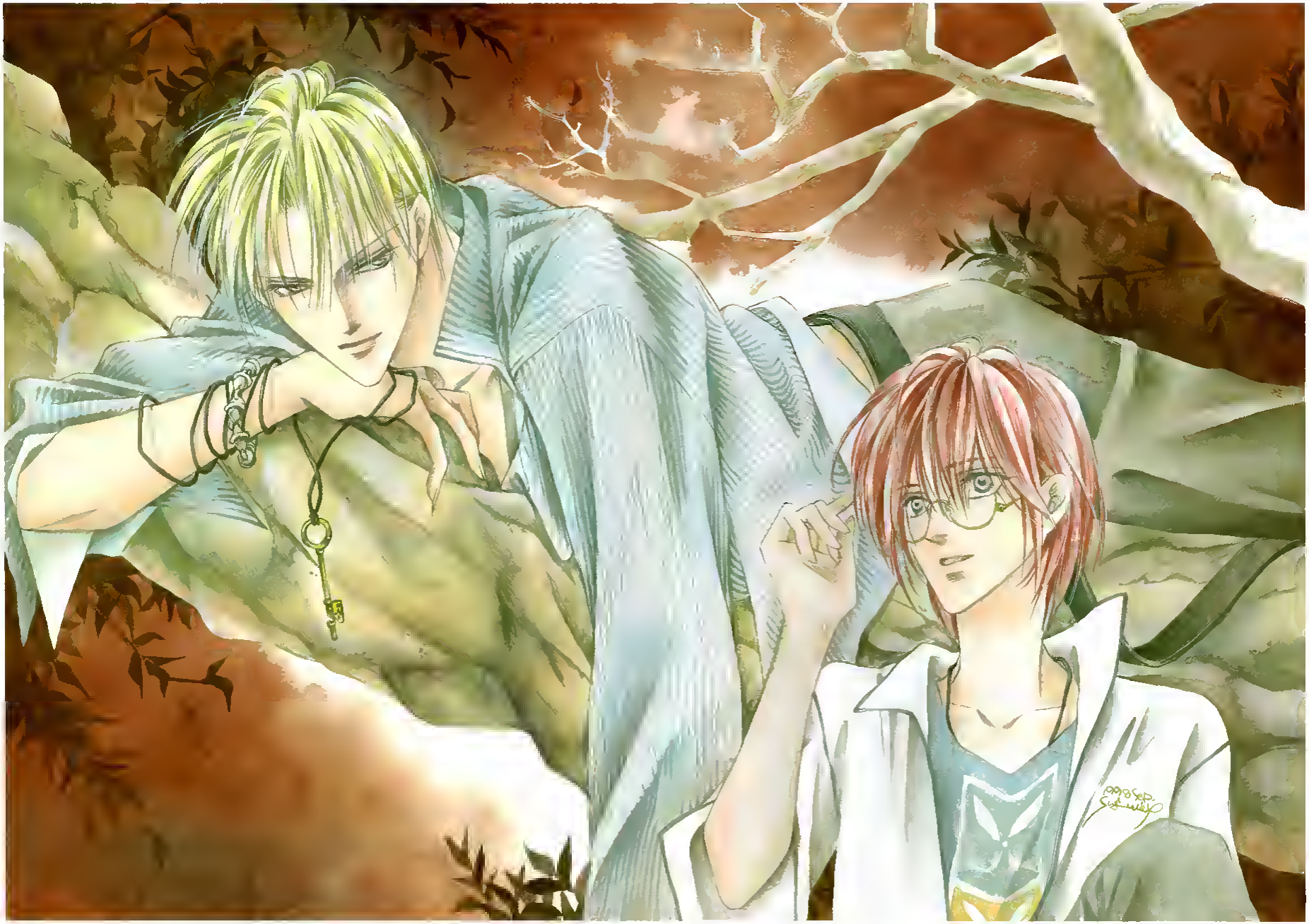
1998

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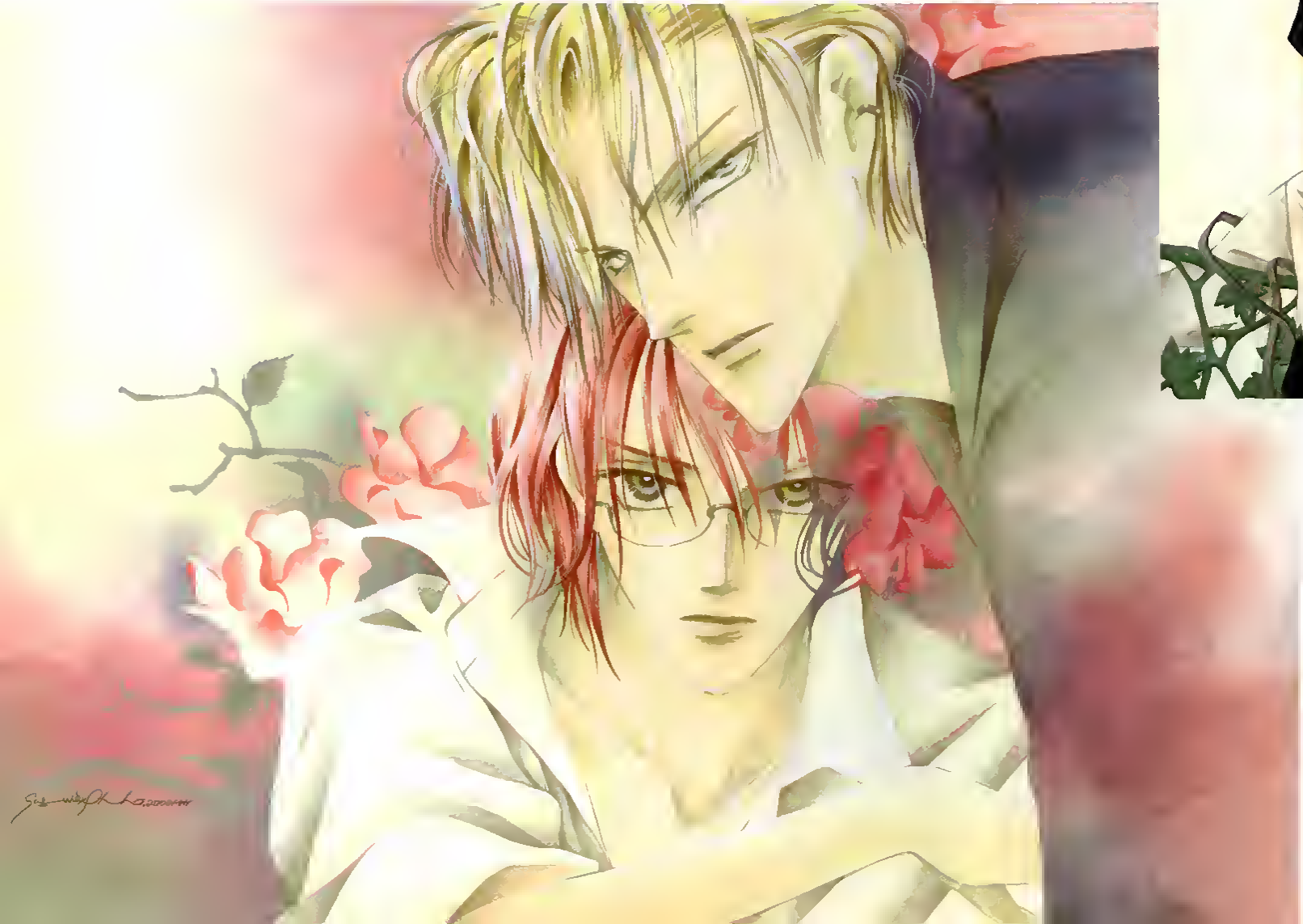

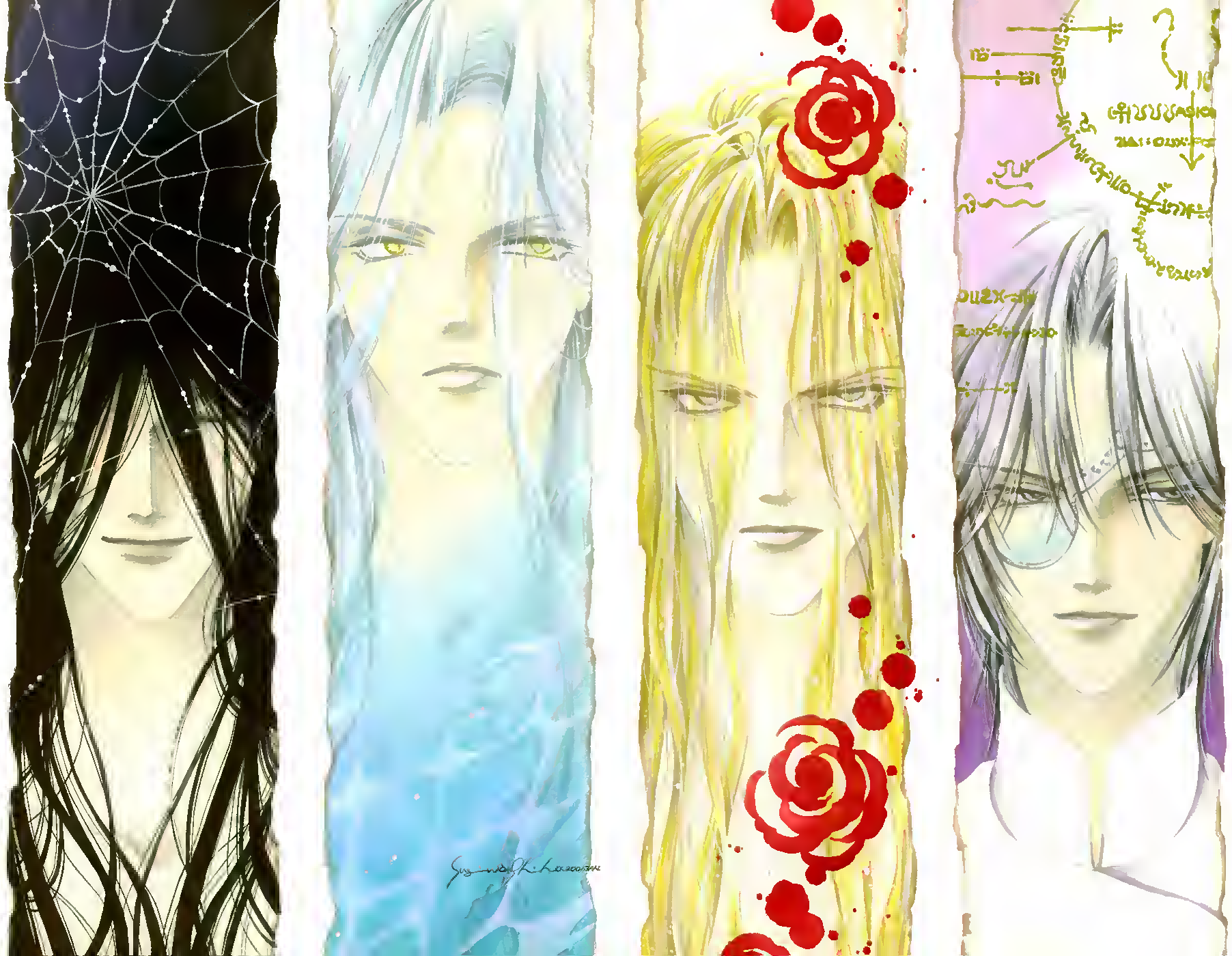

■オリジナルグッス■

1997年		
1	9月24日	ポストカードセットA(一部)
1998年		
2	1月24日	杉浦志保ポストカードセットA
1999年		
3	1月24日	レターパッド
4	8月24日	マーカーセット
5	8月24日	ふせんパッド
6	10月10日	クリアファイルA
7	10月10日	クリアファイルB
8	11月24日	氷の魔物ポストカードセット
9	12月24日	テーブルウェアセット
2000年		
10	4月10日	バインダー
11	4月24日	缶トレイ
12	7月24日	リングノート
13	7月24日	ミラー
14	7月24日	バニティー
15	10月24日	2001年カレンダー
16	11月24日	イシュカ紅茶
17	11月24日	ブラッド紅茶
18	12月24日	氷の魔物ポストカードセット2

■テレフォンカード■

定番テレカ(1998年)		
19	5月24日	杉浦志保テレカA
20	5月24日	杉浦志保テレカB
21	11月24日	杉浦志保テレカC
22	11月24日	杉浦志保テレカD
期間限定テレカ		
23	1997年7月24日〜8月31日	
24	1998年2月24日〜3月31日	
25	1999年4月24日〜5月23日	
26	1999年7月24日〜8月23日	
27	1999年12月24日〜2000年1月23日	
28	2000年6月24日〜7月23日	
29	2000年10月24日〜11月23日	
30	2001年2月24日〜3月23日(ケース付)	

■『いちばん好き』アンケートプレゼント■

31	2000年5月号〜8月号	トラベルキット

■いち好きCLUB掲載者用グッス■

32	1998年7月号	ペールセット(一部)

■その他■

『いちばん好き』年間購読更新特典		
33	1999年	ポストカードセット(一部)
34	2000年	ポストカードセット(一部)
35	2001年	ポストカードセット(一部)
通信販売ポイントグッス(2000年11月24日)		
36	ポストカードセット(一部)	
37	グリーティングカードセット日(一部)	
38	ハンドタオル	

*このリストは、2001年3月10日現在のものです。

週刊グッズから幻のプレミアまで

キャラクターグッズ紹介

どーんと紹介しちゃうよ♥

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17

ORIGI-
NAL
GOODS

Thanks a lot

How are you doing, everyone? (Is this a letter!? ò) Thanks for picking up this demon character book (can I call it that?) I was able to put out this book thanks to everyone who's nice enough to read my often-clunky manga ☺ Oh!! This is Suguira (I forgot to introduce myself) It makes me so incredibly happy that folks have fallen in love with the characters I created Haa ☺ Yeah, I'm happy now As happy as can be~ . . .oh, that's right! I'm going to take this happy energy and work away Yeah I'm not much of a talker, but I'll keep drawing manga I hope you get at least a little excited when you read them. Maybe it's said too often, but thank you again and again I'll keep drawing, so please do keep on reading if you want to ☺ Well then, I hope you all have a good day!

Note: This artbook was released around when volume 16 was released. All commentaries reflect the series midway through.

Color Works Commentary

●●●Writer's Introduction from Sugiura Shiho●●●

Sugiura tells us about the color illustrations ♥
We learn lots of things, including events around when she drew them!!

Uwa so old (sweatdrop). All I remember is having fun going "whee it's eggshell white!" when I painted what Blood's holding. And that the tree on the right really looks like a cursed tree.

Sugiura Shiho Superworks Collection Cover (1997/5/24)

It's the new year, so business is good! That said, having them lying on a red futon turned into a big deal and my friends had a laugh. It's not just a red-light district thing. But his Blood's hair finally turned gray!? (sweatdrop)

2001 Favorite Cover Page, March Issue (2001/1/24)

Friends. Cool folks, people from the temple. Kasei's representative... It was too much to narrow down, so it looks like they had a wedding ceremony with just family. Yeah, a simple, plain little wedding (it isn't). The picture is plain, too.

Motion Koori no Mamono no Monogatari Cover (2000/3/10)

Honestly, I was more passionate about drawing the background than the characters here. So call it "Blue Cave (hey!)" or "Ishuca's Great Journey to the Center of the Earth" ←title

1999 Favorite Cover Page, September Issue (1999/7/24)

My chance to do him all bound up (like I wanted to). I don't like naturally timid guys, but I love guys who are in a bind. I also like miserable guys rather than amazing guys (seems backwards...).

1999 Favorite Cover Page, January Issue (1999/1/24)

I did a pretty detailed job on this one (←hey now). It's supposed to evoke a bird cage. Unlike Blood's, I like that I can paint Rapunzel's hair blond without any issues. What color exactly is "moonlight", anyway?

1998 Favorite Cover Page, July Issue (1998/5/24)

Mother and dutiful son. No 1 (sob) "Mother! look at this pretty branch." Don't say it. "Thank you, we'll decorate the house with it." I'm sorry.

1999 Favorite Cover Page, June Issue (1999/4/24)

I was listening to the boy band SMAP while drawing, and this is what it turned into... Have to laugh, there's absolutely nothing demonic about it. Just that excited feeling I get before I go to a concert.

2001 Favorite Cover Page, April Issue (2001/2/24)

I painted going for chilly ice but it started turning brown. But at the end, it suddenly turned into a ghost story vibe. ...I'd call it the color of a graveyard. Well, it does look chilly...

1997 Favorite Cover Page, October Issue (1997/8/24)

WRITER'S INTRODUCTION

Picture in the red-light district. The background shading didn't come out like I wanted. "Crap, I'll paint it over with green!" But then I slammed my brush down. "Ah, I guess this is OK." It's fitting.

2000 Favorite Cover Page, December Issue (2000/10/24)

I wanted to try drawing cherry blossoms at night (...I think?) Why do you like being on top of trees so much, Blood...? (Probably about as much as Saphir.) The answer: "Because it's so high up."

Calling Card Image (2001/2/24)

For characters like him, I like to draw them not bound up (and it's easier to draw). I draw out the thorns in silver, and of course they didn't show up well. I really do like this drawing (blush).

1998 Favorite Cover Page, May Issue (1998/3/24)

I'd just gotten back from a trip to New Zealand. I got a souvenir fern pin which I liked so I sort of incorporated it on Blood's sweater. I love ferns ♥

Kaori Binder Cover (2000/4/10)

The stripe in the background and their clothes are all mistakes, and I had to turn the cute text I'd planned for the upper right circle into a moon. At least the thick forest I painted turned out well.

Kaori Binder Back Cover (2000/4/10)

Blood stopped to help a bird that fell, and Ishuca watches over him from a distance with slightly cold eyes. I meant it to tie into chapter 6 of the last story arc. Yeah.

2000 Favorite Cover Page, July Issue (2000/5/24)

They're all looking at something different, it's hilarious. B→I, I→S ♥, S→I, G→S (haha), N→Blood's hair. A character relationship chart that takes more than a glance to understand (sob).

1997 Favorite Cover Page, August Issue (1997/8/24)

The picture where Blood looks the most beautiful (to me). How lucky that the branch fit right in. But that tree trunk, is like a crape myrtle.

1998 Favorite Cover Page, January Issue (1998/11/24)

The story behind this is inappropriate, but I liked drawing this picture. In addition to drawing pictures that seem like they're for picture books, I like drawing period pieces... I'm pretty incorrigible.

2000 Favorite Cover Page, October Issue (2000/8/24)

Ishuca! "That's sharp!" Look where the edge is!! (sweat storm) Since it was summer I planned to give him a cool 100% cotton jacket. But I messed up and it turned into a 100% fur coat... (sob) Blood is cozy...

2000 Favorite Cover Page, November Issue (2000/9/24)

The base feels more like a traditional Japanese painting. I guess I really like planar art. I had trouble with the leaf masking, but the shading turned out rather nice.

2000 Favorite Cover Page, September Issue (2000/7/24)

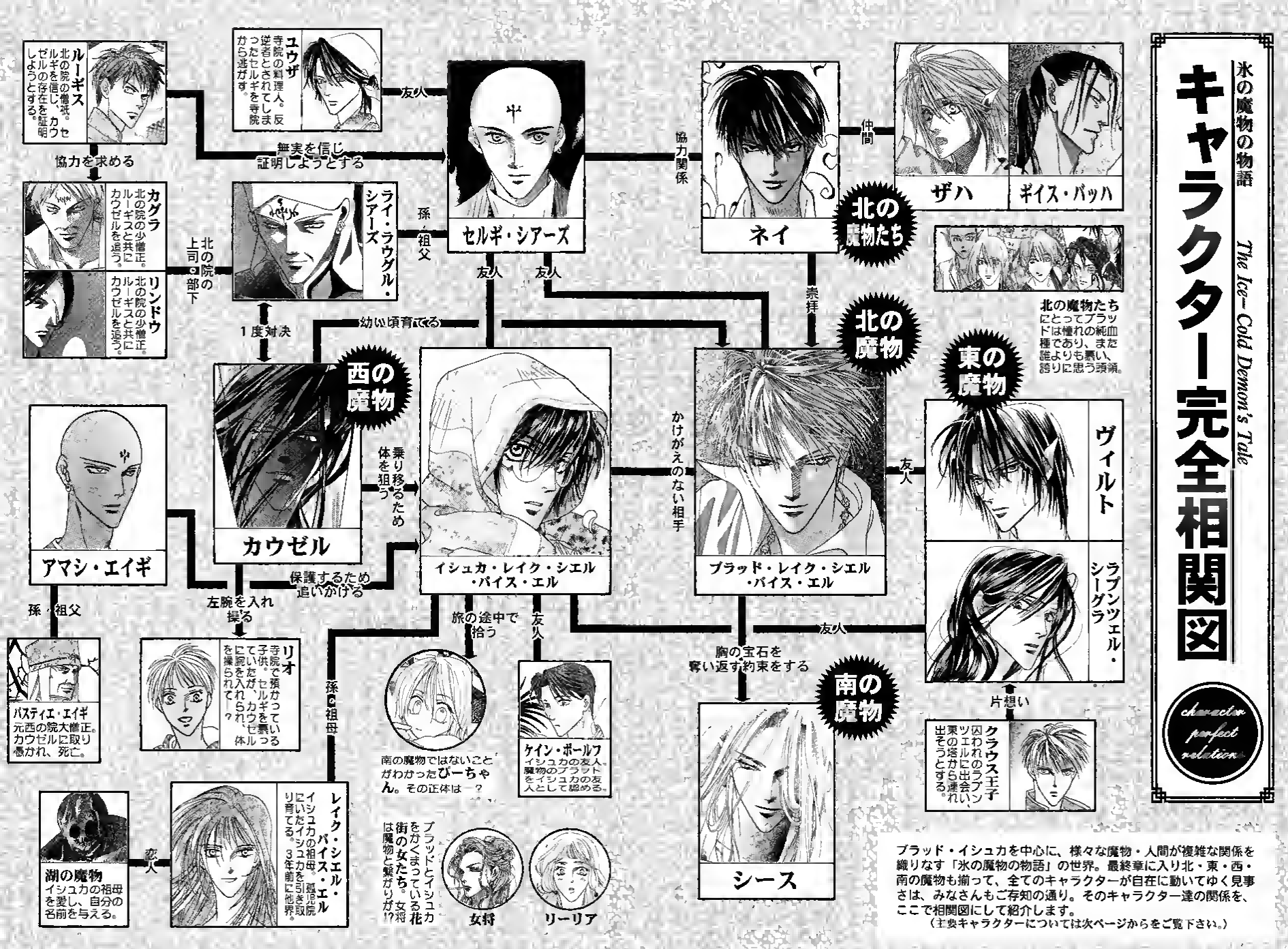
At this rate, I wouldn't mind drawing Keiser's serpent here entwined around Blood. Or rather, I'd like to draw it... But where?

2000 Favorite Cover Page, April Issue (2000/2/24)

氷の魔物の物語 キャラクター完全相関図

The Ice-Cold Demon's Tale

character perfect relation



ブラッド・イシュカを中心に、様々な魔物・人間が複雑な関係を織りなす「氷の魔物の物語」の世界。最終章に入り北・東・西・南の魔物も揃って、全てのキャラクターが自在に動いてゆく見事さは、みなさんもご存知の通り。そのキャラクター達の関係を、ここで相関図にして紹介します。

（主要キャラクターについては次ページからをご覧下さい。）

Koori no Mamono no Monogatari

Character Selection

~Character Pick Up From The Ice-Cold Demon's Tale~

Twelve main characters were selected for detailed profiles. Also, don't miss the sketches for all the characters and Sugura-sensei's comments!!

▲ It's real (hehe). Ishuca taught Blood how to say hello. And then he says "well done"...as expected of Blood's guardian! There is no one who can rival Ishuca when he's like this (=natural charmer?).

▲ Ishuca realized he was wrong to save Blood by offering his own life. In being loved, Ishuca once again realized the value of his own life.

Blood regretted his past so Ishuca told him, "From here on out, I'll love you." It's as if you can see Blood's once-frozen heart thawing out. ▶

■A WORD FROM THE AUTHOR■

In the beginning when he went off to die, I was concerned for him. Rather than liking or disliking him, I thought that he'd be someone I'd enjoy depicting emotionally. Someone who does things casually but is probably a very intense person. He has hidden things in common with Wild and that's why he subconsciously has a feeling of fellowship with him. Like for both of them, there's something below the surface and that's why they like Blood/Rapunzel. What he gave to Blood will soon be returned to him... I think that cycle makes them the most striking pair of all. But he's an unreliable guy since you don't know if he'll be strong or weak.

Ishuca Lake Sierra Vise Ell

Data

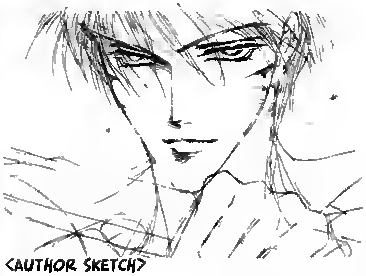
Ishuca

Birthday	Aug 07
Age	18
Hair/Eye Color	Red tea / Blue
Enjoys	Looking after kids
Special Skill	Can heal wounds by licking them
Motto	Nothing in particular
Dislikes	Nothing in particular
Preference	Beauties

<AUTHOR SKETCH>

[Profile] Main character. Boy without any relatives. When he knew his death was approaching, he looked for a place to die and went to a cave to the west. There he met the ice demon Blood. He died, but through the power of the tear jewel that Blood wept, he was revived. Afterwards, he teaches Blood (a demon with a heart of purest ice) the importance of being considerate of others, how precious life is, and what true love is.

Data	Blood
Birthday	Unknown
Age	~200
Hair/Eye Color	Moonlight / Pale Ash
Enjoys	Nothing in particular
Special Skill	Can make his hair grow (as Ishuca puts it)
Motto	Arrogance (as Ishuca puts it)
Dislikes	Green peppers
Preference	His seniors



<AUTHOR SKETCH>

■A WORD FROM THE AUTHOR■

I feel like he's become the greatest natural charmer of them all... (sob) ← Oh! Did he pick it up from Ishuca!? (sweatdrop) In the start I planned to make him vicious (← did I?) but I felt like I could easily wind up disliking him, so I didn't do it. He gradually changed before I noticed it. probably because Ishuca was raising him. Makes me think, what an interesting story and this character has the most real emotions. But I feel like it's no good to have one character out of a pair be more popular... (Is it OK? And he's a main character ;)

Blood Lake Sierra Vise Ell

[Profile] Main character. Leader of the northern demons. A pure-bred demon borne of two other demons, he has a flawless appearance and is immensely popular among demons. Sixty years ago he was captured by the priests during the demon hunt and sealed in ice in a cave in the west. He was able to escape after meeting Ishuca. While traveling with Ishuca, he transforms into a demon who knows the love of others and how to live for the sake of another (Ishuca)

▼ It's lonely living alone... still, Blood couldn't tell Ishuca "let's stay together forever" so he said this instead. Ishuca was also fortunate to meet someone who understood and accepted him.

▼ Ishuca in child form has Blood flustered! He'd never admit to liking kids (Isha).

▲"You don't smell like blood." When Seethe said that, Blood smiled from the bottom of his heart. He seemed happy he had kept his promise to Ishuca not to kill again.

▲ Blood dressed up like Rapunzel. He really is gorgeous ♡

▶ Blood back when he would slaughter indiscriminately

■A WORD FROM THE AUTHOR■

Since I came up with this character a long time ago, I'm clearly attached to him. Sorry, but I'm a silly girl who loves clever but awkward people. It's hopeless. I just love strong men with weak points (wahaha). He seems to really like Blood, but his affection for Rapunzel is different. To him, Rapunzel is like his own child, and the person he cares for most, and his mother... Wait, you too!?


<AUTHOR SKETCH>

▼ Since he lived in the darkness, Wild wanted there to be light in the person he cared for. After Rapunzel was dyed black, and Wild saw his true feelings, Wild started to think that black was a beautiful color.

Wild

[Profile] Demon of the East. Blood's friend and originally a human. Snatched away Rapunzel when he was young and fell in love with him. To protect Rapunzel, he betrayed Blood.

Wild's ▶ hobby is to tease Blood. He looks like he's having tons of fun (haha).

Data	Wild
Birthday	Aug 27
Age	Unknown
Hair/Eye Color	Black / Black
Enjoys	Making candy
Special Skills	All spells, jewelry making, fortune telling
Motto	Preferable treatment for those you like
Dislikes	Things that shine true
Preference	Rapunzel

Data	Rapunzel
Birthday	Unknown (a cold winter morning)
Age	Unknown
Hair/Eye Color	Black / Black (Originally Blond / Blue)
Enjoys	Reading & gardening
Special Skills	Can do all household chores
Motto	Don't hold back if you love something
Dislikes	People who act violently
Preference	Sweetie pies

Rapunzel Scheiegra

▲ Rapunzel and Ishuca are huge friends ♡ Blood has to get over his jealousy...

After ▶ his hair and eyes were dyed black, Rapunzel cast a spell on himself. Using magic he shouldn't have been able to use and deceiving Wild the whole time, it was all to protect the person he loves.


<AUTHOR SKETCH>

[Profile] Wild's irreplaceable partner. Originally a human, he fell in love with Wild and became a demon. Because Wild hates the color black, Rapunzel cast a spell on himself to give himself blue eyes and blond hair.

■A WORD FROM THE AUTHOR■

All the black tones in this manga have made it really easy to draw (haha). Lately I've been thinking that Rapunzel is like the mother from the manga "Sazae-san"... Which would make Wild old man Namihei!? No no, that won't do! Not at all, even if he does have glasses!! (I didn't say it.)

<AUTHOR SKETCH>

■A WORD FROM THE AUTHOR■

Since Amace appeared first, he should be listed in this position, but anyway... I feel like I should kind of apologize for making him a worrywort and airhead (just like I am). He makes up his own mind about things, and even though he's not related to his grandfather, I'm sure he'll be the spitting image of him. Half friends, half family.

[Profile] Priest at the northern temple. Grandson of high priest Legal. Has a serious personality and as the church taught, he stood against the demons. But then he met Blood and learned that demons with hearts exist, and he changed his views.

▲ In order to protect Blood from the temple, Sellghi hides him from the temple and gives a false report to his superiors. Meeting a demon with a heart changed the very way that Sellghi lived...

▼ He witnessed Blood and Ishuca kissing! I can hear his silent scream... (haha).

Sellghi Sheerz

Data	Sellghi
Birthday	Jan 18
Age	23
Hair/Eye Color	Light Brown/Brown
Enjoys	Studying, reading, and walking
Special Skills	Nothing in particular
Motto	Don't hold anyone back
Dislikes	Cooking
Preference	Someone who decides their own path

Nachte

Data	Nachte
Birthday	Unknown
Age	~240
Hair/Eye Color	Both dark purple
Enjoys	Making fun of Geiss
Special Skills	Being rude (according to Geiss)
Motto	Act as you please
Dislikes	Ishuca
Preference	Being alone

If you want something, take it. Overbearing and without restraint... Nachte's body burned with jealousy over too-intense feelings for Blood.

Nachte loves the familiar that Blood sent. He loves him. (Blood, that is...)

<AUTHOR SKETCH>

■A WORD FROM THE AUTHOR■

He doesn't know why he liked this young Blood (sorry!!) that strongly (I really am sorry!!), but he knows he isn't "alone" because he has Saphir and Geiss with him. He wound up depending on Geiss. Not that it's a big deal, but it's Nachte, who's the most hostile toward Kaiser... (sweatdrop)

[Profile] Northern demon. Second in command who led the demons while Blood was gone. Pining for Blood, he made the mistake of trying to get Blood back from Ishuca. After that, the two became allies.

■A WORD FROM THE AUTHOR■
Absolutely loves Nachte (←Why? ←Hey!!) but Geiss just naturally likes him "Nachte who likes Blood" and "Saphir who likes Nachte" and Geiss who cares for both" I have a feeling that triangle will last until they die I like the balance


<AUTHOR SKETCH>

[Profile] Northern demon Geiss was his foster parent he pines after Nachte and he admires Blood Good friends with Ishuca ♡ He looks and acts cute so he s got a lot of fans among the demons there

▲ Because he loves Nachte, he knows how strong Nachte's feelings for Blood are. When he figures out the feelings can't be returned, Saphir's going to be upset..

◀ They're so cute you just want to hug them ♡♡

Saphir

friends with Ishuca ♥

Data	Saphir
Birthday	Unknown
Age	~80
Hair/Eye Color	Orange/Blue
Enjoys	Playing in water
Special Skills	None
Motto	I like what I like
Dislikes	Grapefruit
Preference	Nechta

Data	Geiss
Birthday	Unknown
Age	~290
Hair/Eye Color	Black/Dark Green
Enjoys	Nothing in particular
Special Skills	Nothing in particular
Motto	Nothing in particular
Dislikes	Nothing in particular
Preference	Someone with a good personality

Geiss Bach

Geiss is a ▶ character Sugiura-sensei likes (can her happiness be summed up like that?) But doesn't Saphir look to Geiss?

Geiss ▼ in cosplay (?). Sugiura-sensei is bursting with affection!? (haha)


<AUTHOR SKETCH>

[Profile] The oldest of the northern demons, a powerful demon who supports Nachte (though Nachte teases him ruthlessly, haha). Treasures Saphir.

■A WORD FROM THE AUTHOR■
It's not really that I like the "guy that Nachte teases", more that I like the "guy that Nachte does the favor of teasing". I can't figure out how to express it (wahaha). If I had to marry one of them, it'd be him ♡ I ♡ enjoying poking fun at him. ←I draw it with that kind of feeling.

<AUTHOR SKETCH>

■A WORD FROM THE AUTHOR■
Actually I softened up the personality I'd originally meant to give Kaiser to something human-like and I transferred it to this guy. He's obviously a bad guy but he does his best in his own way. He's a strict guy who counts human life like numbers. He's about as rewarding to draw as Ishuca, and I like him. I predict a terrible alliance for him in the future.

[Profile] Priest at the western temple. Grandson of high priest Elgi. He has no faith in others and no mercy for demons. He's chasing after Blood relentlessly. But now there's some uncertainty inside him...?

This is ▶ the scene after he failed to capture Blood in their first confrontation. His strange fixation on Blood starts here.

◀ Ever since his arm was injured by holy water, one question's been going through his mind over and over...

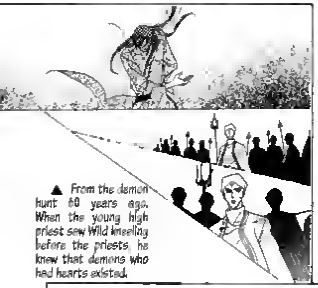
Amace Aghi

Data	Amace
Birthday	Unknown
Age	Unknown
Hair/Eye Color	Gray Eyes
Enjoys	Nothing in particular
Special Skills	Nothing in particular
Motto	Rationally and efficiently
Dislikes	Useless things
Preference	A smart person who understands what he says

▲ He likes the beauties, so he's nice to them ♡ His playful personality is super-fun! ...But is he really a priest? (haha)

Lie Legal Sheerz

Data	Legal
Birthday	July 7
Age	~80
Hair/Eye Color	Blond/Lilac
Enjoys	Shaving heads
Special Skills	Stringed instruments
Motto	Play it by ear
Dislikes	Watered-down liquor
Preference	Those drawn to him



▲ From the demon hunt 60 years ago. When the young high priest saw Wild kneeling before the priests, he knew that demons who had hearts existed.

<AUTHOR SKETCH>

■A WORD FROM THE AUTHOR■
In his youth, when he was a bandit who liked to show off, he must have been through a lot of hard times. (Though I haven't written any details). He was so happy to have Sellgin with him. My character wants a family but has many different faces he shows the world (sweatdrop)

[Profile] High priest of the northern temple. Sellgin's grandfather and a friendly guy. Was framed for Elgi's death and left the temple. He knows there are some trustworthy demons.

■A WORD FROM THE AUTHOR■

His first appearance was near the beginning, but it was in a different form, so it lead to a late debut. To me malicious and cruel people are most scary so that's how he turned out. The "black spider" was originally the black cloud (hana). Because he's all hazy... (Is that all!?) ← Sorry, that's all there is to it.

<AUTHOR SKETCH>

◀ This is his reunion with Blood. Blood was frozen by the sudden attack of malice. "He who spills enemy blood (Blood)" is a name Kaiser gave him so he'd live bathed in blood.

Kaiser

[Profile] Demon of the West. Was sealed in a cave in the south. Has six arms, half of which were cut off by Blood, but the remaining ones can enter people and control them. Is his goal to turn Ishuca into a puppet...!?

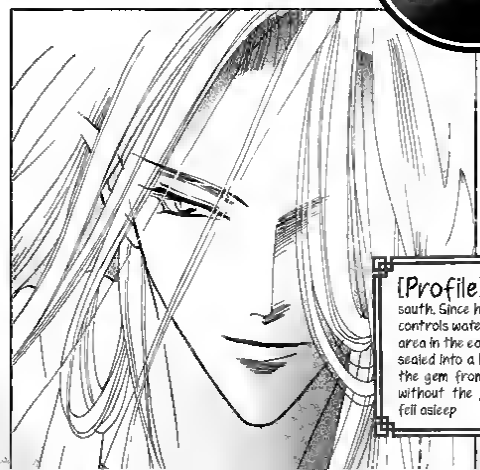
Data	Kaiser
Birthday	Unknown
Age	Unknown
Hair/Eye Color	Black/Black
Enjoys	?
Special Skills	?
Motto	?
Dislikes	?
Preference	?

Data	Seethe
Birthday	Unknown
Age	Unknown
Hair/Eye Color	Silvery Blue/Gold
Enjoys	Admiring the children of the lake
Special Skills	Rudeness
Motto	Ignore the idiots
Dislikes	Rowdy types
Preference	Interesting folks

<AUTHOR SKETCH>

Seethe

Before he fell asleep, ▶ Seethe told the too-pure Ishuca not to avert his gaze from the carnage. Blood and Ishuca regretted getting him involved in the fight with Kaiser



[Profile] Demon of the south. Since he's a demon who controls water, he turned the area in the east where he was sealed into a lake. Kaiser took the gem from his chest and without the power of it, he fell asleep

■A WORD FROM THE AUTHOR■

This is a character who should have died. I was happy that scenes with him spring to mind visually without words (other characters require more brainstorming with words). One of my friends asked if he's got a sailor's accent... Yes, he does! (Laugh!!)


Secret Sketch Exhibit!
落描き大公開!!
From Sugiura-sensei
The upper left is a sketch of a color page. The upper right and center left are also for color pages (I didn't get the chance to draw them) ←This I sent with a letter to a friend. The bottom one was from a drawing contest among friends (the theme was let's try out drawing in color.) (haha)
Blood and Ishuca
Tadaa! Huge exhibit of Sugiura-sensei's treasured unpublished illustrations!
Kori no Mamono no Monogatari
氷の魔物の物語


Wild & Rapunzel
From Sugiura-sensei
The two on the right were requests from family. The one on the left was a rejected sketch for the calendar (they look too happy, it's boring...) The center and lower right were pre-pre-storyboards. The lower left is Christmas Saphir. Comments and sketches I sent to friends to use as letters.
FRIENDS
Northern Demons
Saphir
Koori no Mamono no Monogatari
氷の魔物の物語

The young version of granny and gramps. Leo was a letter for friends. The lower left are sketches I made while thinking of the story. The lower right are rougher sketches that I turned into a storyboard.

From, Sugiura-sensei

IN THE OLD DAYS...

Lake Sierra

Leo

Legal

Work Memo


ISAGI-KOJIMA
小島 潔
シンデレラ(BOY)
紫貴
雨のち晴れ
朝来
from
彩浦先生
なんと朝来（右上）。しかも紫貴↑。右下の潔と共にＦａｘ用紙。『ロングコート』は友人達とのお絵描き大会（テーマ付）で。朝来も『マズい事してそうな少年』がテーマで（苦笑）。
なつかしキャラ


杉浦先生
で、右上お題『手負いの少年（負いすぎ）』中央『欧風少年・墓場・十字架・雨』←殺る気満々（泣）。左下『少年剣士』・を誕生日プレにリクエスト貰って友人へ。Ａ３カラー。→
未発表キャラ


火の元用心カゼ注意。
from
杉浦先生
左右Pとも友人達用手紙ばかり。殆どカラーです。左下は友人らが絵一描いて遊んでいる所に『ずるい』と乱入。1人では殆ど落描きしません。いつも友達といる時描いて遊びます。
APRÈS VOUS
未発表キャラ


しかも顔がよかった
朝日新聞のアンケートが来た
世間話
アンケートがあるの
結婚されてるんですか？
あ、まったくです
いえ！
メモをとってた兄ちゃん
結婚されてるんですか？
あの
いえ
今ばかりきませんし
ピール券どうぞ
かきかき
ピール
一人ですんでるんですか？
はい
兄ちゃん再び
一人ですんでるんですか？
だからって今ばっか聞きましたって
あ、ピール券はもらった！
おもしろかったの
上２つが手紙用（たまに４コマ付）。あ、友人達とのお絵描き大会とは１人ずつお顔を出して20分程で皆それぞれ一斉に描いて見せる遊びです（今でもやる←いい年して）。
from
杉浦先生

衝撃の問題作 青ずきん

夜な夜な世間を脅かす恐怖の青ずきんに、今、一人の僧侶が立ち向かう…！

●作／杉浦志保（小５）●

←が問題の小５で描いた『青ずきん（稚児趣味…）』だ!! **坊主・じーさん・骸骨と三つ子の魂大炸裂!!** 親大爆笑!! さぁ皆も笑ってくれ!! **（from杉浦先生）**

杉浦先生 仕事場拝見

狭くて落ち着く（笑）。右の方にアシさん用机が二つ。これでも綺麗な方です（泣）。木は気にしないで下さい。（杉浦先生）

資料や画材などに混ざって、杉浦先生お気に入りのがわいいものがいっぱい。ここであのステキな作品群が生まれるのだ♡

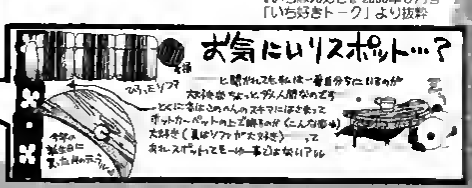
執筆中の先生を見つめる遠東顕先生から贈られたトラのもん（笑）。

杉浦先生のお仕事場兼ご自宅を初公開！ 先生らしいセンスが感じられるインテリアや、かわいいもの達をチェックしてね♥

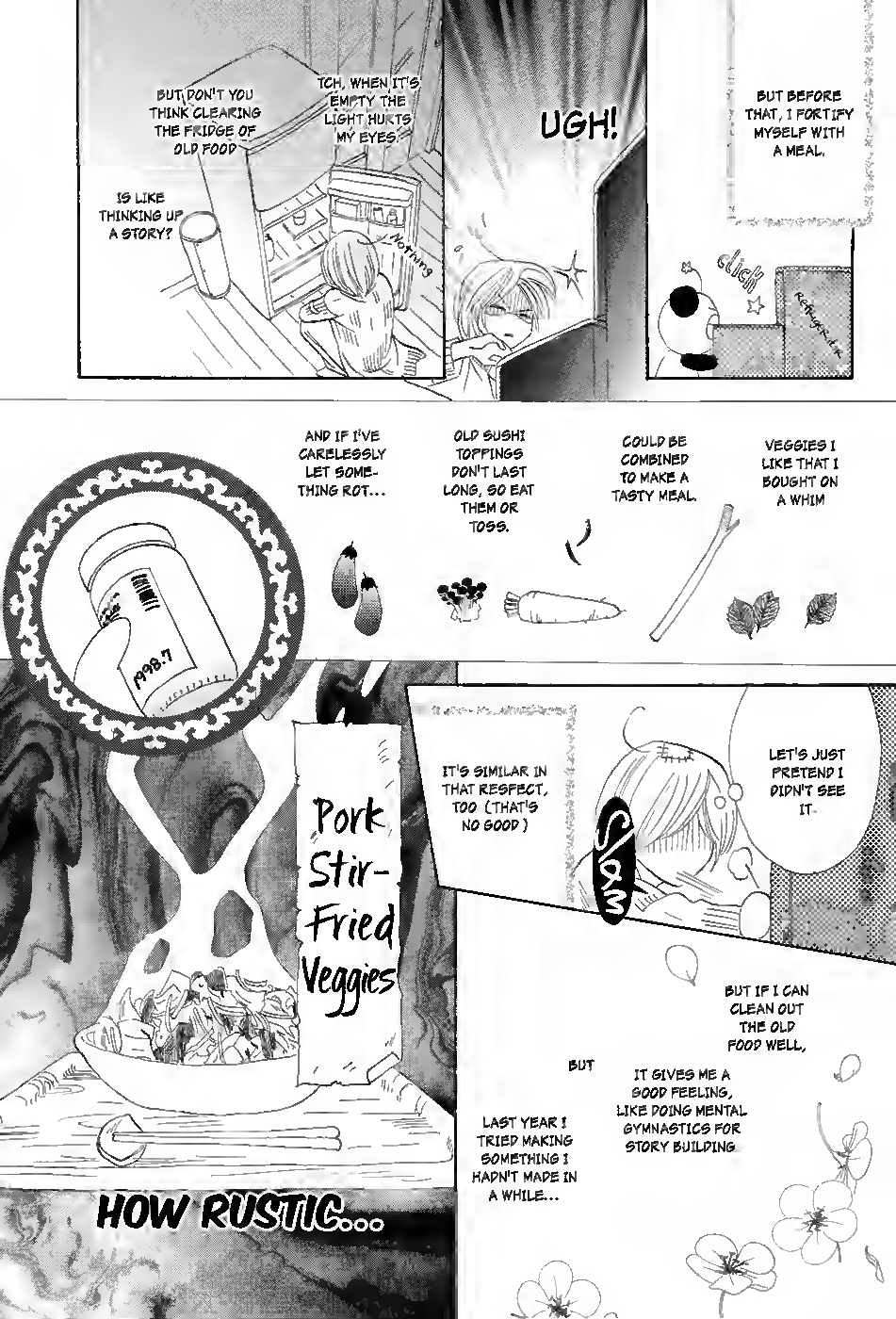
無法地帯の人形祭壇。サインはフォークダンスDE成子坂♡ 他の頂きものも寝室や居間などに分散して飾ってます。（杉浦先生）

仕事と安息の地は分けて…つーかこの月テーブルじゃ原稿できない（笑）。うちの家具は大体こんなテイストです。（杉浦先生）

『いちばん好き』2000年8月号「いち好きトーク」より抜粋




Apparently Dead.
AND WHEN I COME TO,
←THIS IS GENERALLY HOW I LOOK AFTER ONE OF MY DEADLINES THAT I COULDN'T GET EVERYTHING DONE FOR
New
WORK CHAOS DIARY
DID I GET ROBBED OR SOMETHING?
IT'S STILL CARNAGE...
This is what happens on the last day, when I'm all alone. Twice as bad when it's colors.
TALK WITH MY FRIENDS ABOUT THE MANGA WE LIKE, (THOUGH WE DO THAT EVERY MONDAY)
He's so hot!!
WRITE ON MY PUBLISHER WEBSITE,
I REPLY TO THE EMAILS THAT'VE PILED UP,
flap flap
I like pressing buttons, so the keyboard is a nice toy.
AFTER I WAKE UP, I TOTTER ABOUT CLEANING UP
But I like tidying up ♥
It's refreshing
I HATE DRAWING STORY BOARDS !!!
AND AFTER A BRIEF PERIOD OF REST TO RECOVER,
I ONCE MORE VENTURE OFF TO THE DARK SEA (SOB).


BUT DON'T YOU THINK CLEARING THE FRIDGE OF OLD FOOD
TCH, WHEN IT'S EMPTY THE LIGHT HURTS MY EYES.
IS LIKE THINKING UP A STORY?
Nothing
UGH!
BUT BEFORE THAT, I FORTIFY MYSELF WITH A MEAL.
click
refrigerator
AND IF I'VE CARELESSLY LET SOMETHING ROT...
OLD SUSHI TOPPINGS DON'T LAST LONG, SO EAT THEM OR TOSS.
COULD BE COMBINED TO MAKE A TASTY MEAL.
VEGGIES I LIKE THAT I BOUGHT ON A WHIM
1998.7
Pork Stir-Fried Veggies
HOW RUSTIC...
IT'S SIMILAR IN THAT RESPECT, TOO (THAT'S NO GOOD)
LET'S JUST PRETEND I DIDN'T SEE IT.
Slam
BUT IF I CAN CLEAN OUT THE OLD FOOD WELL,
BUT
IT GIVES ME A GOOD FEELING, LIKE DOING MENTAL GYMNASTICS FOR STORY BUILDING
LAST YEAR I TRIED MAKING SOMETHING I HADN'T MADE IN A WHILE...

WHILE I'M DRAWING, I VACILLATE BETWEEN "THIS IS PRETTY GOOD" AND "IT'S STILL MISSING SOMETHING",

SO I'M RELIEVED WHEN I START GETTING FEED-BACK FROM THE READERS.

AFTER ALL THAT, I FINISH A NEW STORYBOARD. I SHOULD START DRAWING,

BUT THE STORY IS UNEVEN.

BUT THE PAPER MESS AFTER THE STORYBOARD....

Need it
Don't need it
Don't need it
Need it

IN THE PAST I MADE DAINTY FOOD... THOSE FLEETING DAYS...

BUT I MOSTLY DON'T HAVE TIME TO EAT, SO I STAY HEALTHY (LUCKY!)

But I don't lose weight!!

At least

Well, pork and veggies cook well together, so why not

At least I'm picky about the plate setting

Let's eat!

AND AFTER IT FINALLY DESCENDS INTO CHAOS, I GET WORN OUT. SO...

$ 100000 WANT

BECAUSE OF THAT, AS THE DAYS GO BY I FEEL MORE AND MORE LIKE A HUNTED WOMAN.

EACH COME BY TWICE A MONTH, MOSTLY RANDOMLY.

MY TWO ASSISTANTS

and T-san is coming on day XX, so I need to prep her assignment and do the remaining sketches. umm, umm

Umm, Y-san is coming on day XX, so I need to ink the lines,

AND KEEP ON BABBLING

MAN, COULD I GO FOR A SUPER-SWEET PARFAIT.

BUT JUST A BITE... ♡

BECAUSE I DON'T LIKE THINGS TOO SWEET ♡

Y

She's rambling again

T

BABBLE UNREA-SONABLE THINGS,

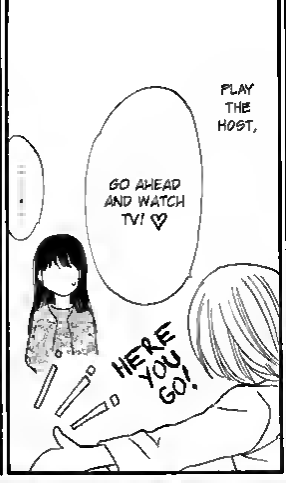
I WANT DUMPLINGS FROM THAT DUMPLING SHOP.

TIME: MIDNIGHT

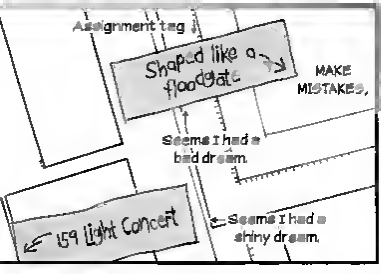
Just talking

I TRY OUT DANCING,

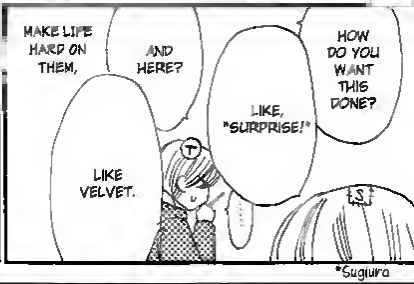

TERRORIZE THEM,
SLEEP!
JUST SLEEP ALREADY!
No working!
Like a normal office worker!
JUST GO TO SLEEP!
But I'm not tired yet...


PLAY THE HOST,
GO AHEAD AND WATCH TV! ♡
HERE YOU GO!

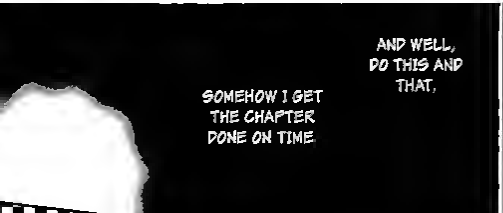

AND I GET OVERTAKEN,
UM, HERE YOU GO...
HUH!?
I'm done
Already?


Assignment tag
Shaped like a floodgate
MAKE MISTAKES,
Seems I had a bad dream.
159 Light Concert
Seems I had a shiny dream.


GET SLEEPY,
Slump
Oh!


MAKE LIFE HARD ON THEM,
AND HERE?
HOW DO YOU WANT THIS DONE?
LIKE, "SURPRISE!"
LIKE VELVET.

*Sugiura


SOMEHOW I GET THE CHAPTER DONE ON TIME
AND WELL, DO THIS AND THAT,


※ KUSANAGI TSUYOSHI, POP STAR
Woo! Go Tsuyoshi!
WAKE BACK UP,
Tv


BUT TO ME, THIS FEELS LIKE I'M LIVING MY LIFE TO THE FULLEST TEHE.
THEY MIGHT THINK I'M A LITTLE, YOU KNOW.
WHEN PEOPLE SEE HOW I LIVE MY DAYS,


Flop
AND I WIND UP LIKE THIS.

◆◇ End ◇◆

氷の魔物の物語のできるまで

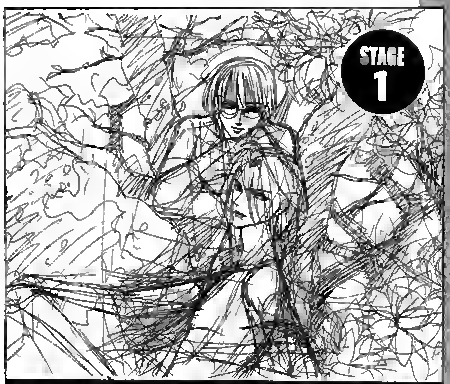
氷の魔物の物語の大きな魅力の一つでもある
美しい画面。その秘密にぐっと迫ります♥

カラー着色中の先生の机。手前に置かれた紙の上で、独自の美しい色が作られます。

●杉浦先生のカラーの描き方●

上記でできたトレペ（STAGE2）を、鉛筆をぬった面を下に向けてカラー用の紙（先生の場合はＢＢケント）に重ね、上からイラストをなぞると、イラストが写ります（先生はボードに貼った紙にカラーを描くので、この作業が必要なのだ）。この後はペン入れはせず、リキテックスという画材を使って着色。うす～く水に溶いた絵の具を何度も重ね塗りする事によって、独特の深みのある、美しいカラーが生まれます ♡

（詳しくは「氷の魔物の物語⑪」を見てね）



実際にカラーを塗る紙とは別の紙に描かれる下絵。下絵より完成図の方が、二人の表情が柔らかい♡

1の下絵をトレーシングペーパー（トレペ）に描き写し、裏側を鉛筆で塗りつぶしたもの。

2のトレペを使い、紙にトレスダウンして線を整えたのが上図。ペン入れはされず、ここから彩色が始まります。

出来上がりはカラーページをCHECK！

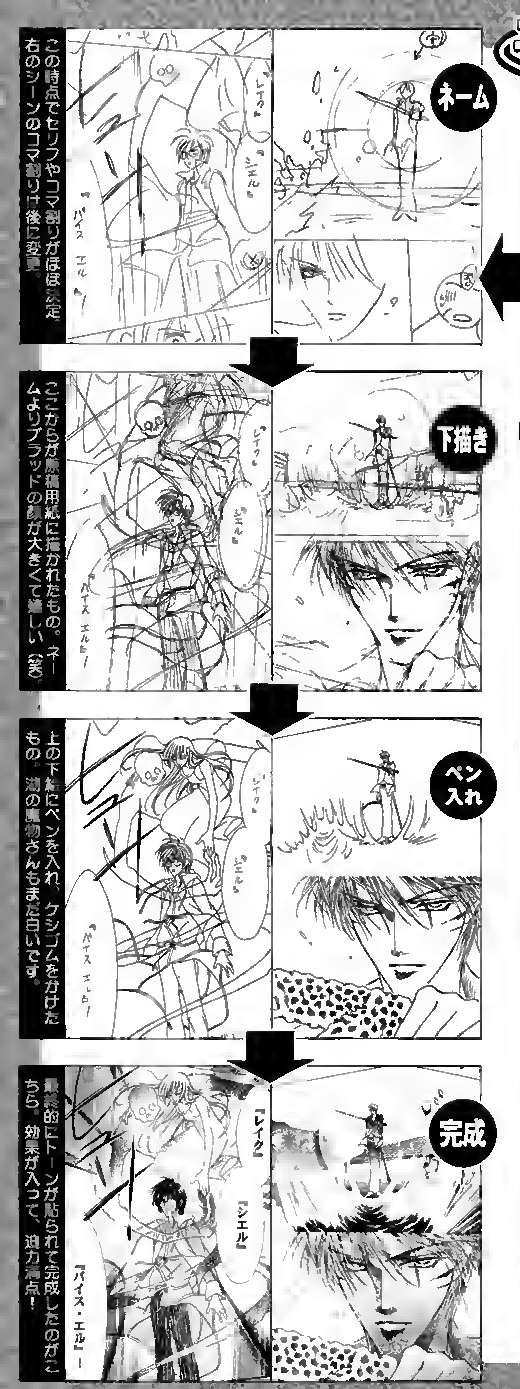
カラー編

テレカ用
描下しより

モノクロ編

氷の魔物の物語⑮ 第11回より

ネームという実際のコマ割りやセリフを決める作業の前に、その回の見せ場やセリフのイメージを思い付くままに描きあげてゆく。小さく描かれた文字やイラストが、どのシーンの元になったか分かるかな？



この時点でセリフやコマ割りがほぼ決定。右のシーンのコマ割りは後に変更。

ここからが原稿用紙に描かれたもの。ネームよりブラッドの鼻が大きくて嬉しい（笑）

上の下絵にペンを入れ、ケシゴムをかけたもの。湖の魔物さんもまた白いです。

最終的にトーンが貼られて完成したのがこちら。効果が入って、迫力満点！

NEW • INTERVIEW

SUGIURA SHIHO

Striking interview with Sugiura-sensei as she writes the last arc of "Koori no Mamono no Monogatari"! She reveals the latest details, production stories, and secret character stories ♥
Sugiura Shiho, born Jan 21st, blood type AB, debuted in 1994 with "Ame Nochi Hare."

Among other reasons, her self-portrait is a panda because in high school, her hair style looked like a panda. "Ah! I can express my emotions in it in bunny ears though, its shoulders will be slumped. When it's pure white, it means I'm really tired (haha)"

In your own words, how would you describe Nachte and Blood's relationship? And Nachte's feelings for his leader?

Sugiura: When I checked the character relationship chart in this book, I had to hold myself back (haha) Or so I thought... but... I can't express it. It's hard for me to put in words. First off, Nachte is enamored by Blood's looks. And now he's enamored by what's on the inside. what would you call that...?

Can't you say he's "enamored" with him?

Sugiura: But is that a good way to put it...? Enamored (haha) I don't think it's the same thing. Maybe more like admiration...?

You've said yourself that you like Geiss, but what is it that you find endearing about him?

Sugiura: That he isn't pushy. He's not some helpless human. But even though he has power, he doesn't meddle in things. Also, because he gets left out a bit (haha)

Tell me about the temple characters. I was surprised that the old man has hair. Seligh wears a head covering. Does he have hair?

Sugiura: He doesn't. He left the temple, but he considers himself part of the temple even now. ...Or that's the visual I was going for (haha)

So the temple priests are required to shave their hair off?

Sugiura: Yes, they're required to... That said, Seligh takes it very seriously (haha)

What about Amace?

Sugiura: Amace takes it seriously too (haha) I wanted to have baldies in the manga. But then when I made the priests bald, it became easy to think, "The baldies are the enemies." (haha) It did make me a little uncomfortable...

So you don't see them in other manga?

Sugiura: Oh, I can't look for them. The baldies... (haha). But I do like them.

Nachte... is enamored with Blood (haha).

Which characters are popular among the readers?

Sugiura: Blood, Ishuca, Wild and Nachte (haha).

Did you use models for the characters' looks and personalities?

Sugiura: I didn't. I didn't really think about it much. More like, "foreigners look nice, so let's do blond hair" Same with personalities. When I first drew the story, I kept chapter 1 simple to suit the plot.

For something that started simply, it really has turned into a long story.

Sugiura: I wasn't thinking about anything when I drew chapter 1, but afterwards, I thought that Ishuca really is an awful character. "I have to fix the bad parts!" I do like stories where the characters are influenced by others and change over the course of the series.

You mean character growth?

Sugiura: Yes. I decided to make a story like that, and it turned out to be quite long.

Do any of the characters take after you?

Sugiura: All of them do, in some way... Oh, except Kaiser (haha) I'm basically in all the characters.

Who's taller: Blood or Wild?

Sugiura: They're the same height. To me, it feels strange to line them up and ask who's shorter. If I had to write down hard numbers for their heights, I'd want to make them equal.

What happens if you include Geiss and Nachte?

Sugiura: It'd be Geiss, then Blood and Wild, then Nachte. Nachte's a tad shorter... but the others are similar.

For instance, Nachte has some passionate fans. Do the characters get fan letters?

Sugiura: Yes. Passionate ones.

Start reading here!

We've passed the halfway point of "Koori no Mamono no Monogatari"

The story has finally entered the final arc. Kaiser has appeared, and the fourth demon Seethe appeared. Has everything gone according to plan up until now?

Sugiura: The plan was for Seethe to die in the beginning. Back around when I was drawing volume 5, I had Kaiser and Seethe in mind, but I was having a problem with how to introduce Seethe (haha) Sorry, but I thought to myself, how about I have him be Kaiser's victim? While I was thinking on the story, it occurred to me that him dying would be a bad idea, so I changed it. Aside from Seethe, the rest is going as I planned it.

Have you planned the story of "Koori no Mamono no Monogatari" (let's just call it "Mamono") out until the end? How far into the final arc are we?

Sugiura: I have planned it out. We're drawing close to the climax. We've passed the halfway point.

When did you first start thinking of the story for "Mamono"?

Sugiura: I had the idea in high school.

"Mamono" chapter one was originally a oneshot, right? When it came out, were you thinking of continuing it?

Sugiura: After I drew chapter one, the ideas just came pouring out. I did like the manga, so it bugged me. What should I do with all these ideas? (haha) I was so lucky when they asked if I could continue it! By the time the first volume was printed, I had a rough idea of how the story would go.

Since I was influenced to believe that these elements are in manga, you'll see them appear in my manga too.

So they influenced how you develop the story. Not on your drawing style?

Sugiura: Oh! I think they did influence how I draw, too! (haha) There was a mix. I also read works by Kouye Yun-sensei and Itsuki Netsumi-sensei.

What music do you like? Does "Mamono" have any background music?

Sugiura: L'Arc-en-Ciel and Shina Ringo, for one. I've also always liked Zebadee and Saitou Yuki.

When you like something, do you stick with it, or are you the type to hop from thing to thing?

Sugiura: I'm not the type to say "I love it!" about anything, but I do keep liking things for a while.

When I do a storyboard, the initial rough sketches are critical

You've subtitled the final story arc "Kooni no Mamono no Monogatari". Were you determined to use the series title for an arc?

Sugiura: The title alludes to something.

You mean it's foreshadowing?

Sugiura: Yes. If you read on, you'll understand the title's meaning. You'll have to wait for it.

Right now in "Mamono", you have different plots for Blood and Ishuca, Kaiser, Amace, the northern demons and Seiichi, the red light district and the temple people.

Sugiura: Yes.

Having plotlines aside from Blood and Ishuca running concurrently is certainly entertaining, but they won't get all jumbled up?

Sugiura: They do. Drawing the storyboards can be extremely difficult, but... I've got a chart (haha).

A chart? How does that work?

Sugiura: I can't just draw out the storyboards on instinct alone. I make a timeline of the character's actions with time on the Y axis and the character groups on the X axis. Whenever I think on the story, I imagine each respective group and think of what they should do next, given where they are now. Then I integrate it all into the chart.

Sugiura: I did! In the mountains (haha). The world of "Mamono" is like a European countryside, but since the shape of the mountains is Nagano, I was like, "what should I do now?" (haha) I think the folks from Nagano would understand.

I'd like to ask about your family. I've heard you and your siblings are close.

Sugiura: Yes, we are (haha).

You have an older brother and sister. I've heard you all do karaoke together. What do you generally sing?

Sugiura: These days it's the new hits. Also old pop artists, like Shibugakita. My sister sings "Matsu we". It's like she's compelled to sing it (haha). Onyanko, too.

Do you dance along to their "Sailor Uniform" song?

Sugiura: We do (haha).

Do your siblings read your manga? Do they give you feedback?

Sugiura: My brother said, "Looking back on it, wouldn't it have been better to make Rapunzel a girl?" To which his wife replied, "But then it'd make wild a pedophile." (haha)

What was your introduction to manga?

Sugiura: Probably "Jump". My brother bought it and I'd read it. I thought "High School! Kimen-gumi" was interesting, so I collected the volumes.

What authors and works have influenced what you draw now?

Sugiura: I feel like I've mentioned it all before a couple times... Oh, but "Sukeban Keiji" is one.

How did it influence you?

Sugiura: I read all the volumes, and it was the first shoujo manga I read. So I came to think, "this is what a shoujo manga is like". ...Though I have the feeling I was off (haha). I think I adopted that idea, in my own way. It influenced how I develop stories. When I'm thinking up a story, there will be events that set up the ending, but I'll also subconsciously add in events that foreshadow it.

▼ *So Nachte really is "enamored" with Blood (haha). There must be many fans who were waiting for Sugiura-sensei to say that!*

Do you like Amace?

Sugiura: I do.

Is he your type?

Sugiura: That's not it. I enjoy drawing him. You have to draw him carefully.

We're really getting to the root of things here.

Sugiura: Deeper and deeper, bit by bit. Since I like being slowly pressured, in that way it's fun... Though it seems pretty sad to say that (haha).

In your comment on Amace's character page, you said you predict a "terrible alliance"?

Sugiura: You'll understand soon enough. It's someone who's already been introduced.

Let me ask about Seethe. What kind of demon is he? His personality?

Sugiura: He's straight-forward. Also, and I don't mean this in a weird way, but he's the type who's happy being alone. There's no one irreplaceable to him.

And his blood type?

Sugiura: ...AB, maybe?

So what's Kaiser's personality and blood type?

Sugiura: No blood type! No personality!

There are lots of characters in "Mamono". Do you like reading manga with a large cast?

Sugiura: I like manga where the main characters and supporting characters each have their own plots going on. And because I like reading those stories, I drew ones like that too.

How is drawing manga with a large cast easier?

Sugiura: It's not! (haha) I like manga like that, so I decided to work hard to get there.

I wanted to use the mountains of Nagano as a backdrop in my manga no matter what

You're from Nagano prefecture. How were you brought up? Mostly indoors? Or outdoors?

Sugiura: Both. I'd play with my friends outside and play by myself at home.

What was the area like around your home?

Sugiura: There were farms and fields and such. It was like 2-3 houses, then farms, then another house.

Did you put the landscape from Nagano in your manga?

So the readers can understand. ...It's tough (haha). I think, "that seems hard", but then I think, "let's give it a try". I think that in order to make it easy to understand, I have to choose simple dialogue

In regard to the story, you've mentioned that you can't draw manga where only good things happen. You want to draw proper stories. What do you mean by that?

Sugiura. I'm really not a fan of people whose only asset is their looks. Even if someone is beautiful, you can't pick them based on just that. Manga is entertainment, so I always think I have to draw a fun story. But if I do that, it won't have any depth... That is, I feel like I'd be drawing a story with little substance. I like people with substance, so when I draw them, I figure it'd be nice for them to also be beautiful. As far as protagonists go, I don't like ones who can get away with anything. And when they get a happy ending by default, I wind up like, "put some effort into it".

So you want to depict not just their outward appearance, but also what's inside. Does that mean the one you want to depict that most for is the main character?

Sugiura. It used to be Blood, but now I'm on Ishuca. Next is Amace. I tried to depict what was going on inside Blood right after the "Voiceless Call" arc

You mentioned character growth before. Blood really has grown since the beginning, hasn't he?

Sugiura. Yes. In the beginning, I wanted to draw a story where Blood changed. Then I thought it's not about drawing change, it's "drawing a person". So now, as I work to "draw a person", I've switched from Blood to Ishuca

In Ishuca's character profile, you referred to a "cycle". Please elaborate.

Sugiura. For instance, character A changes because of character B. That's not yet a cycle. But if A, who changed from something good that B did, now causes B to change, then it's a cycle. Among the pairings in "Mamono", I like it when character A changes because of B. But, I want to draw it where A, who is now changed, also causes B to change

Would you say that first Blood changed, and that now Ishuca is changing because of Blood?

Sugiura. Yes

How long does it take you to ink the pages?

Sugiura. Ten pages a day. If I push through just dreaming of sleep, I can do 15

Do you sleep less when there's a deadline approaching?

Sugiura. I mostly have time to sleep these days

The characters do things ... I want to draw the "emotions" resulting from the events

Aside from building the story, is there anything you focus on?

Sugiura. Portraying easy to understand emotions

Easy to understand? Care to elaborate?

Sugiura. I want to draw it out in such a way that readers can grasp the emotions of all the characters just by reading. If someone were to ask you why some character did something, you'd be able to explain it. If the characters can be understood without digging deeply, then you can describe them with words alone.

And what about characters like Amace?

Sugiura. He probably seems hard to understand to readers who have only seen the story so far. That said, I couldn't draw it unless I knew the reason, so I'd say it will be revealed soon. As for characters like Amace that are difficult to portray, I can wind up rushing things or failing to get the point across. I'd like to portray them in an easy to understand way that gets across the emotions I want to convey

The emotions that come out in "Mamono" are not always fun and cheerful. Were you determined to tell a story like that?

Sugiura. Yes. I can't simply inundate readers with negative situations and feelings out of the blue. I only draw after considering how much negativity I want to include and what the natural fallout from it must be.

Right now there are some characters going through really rough times.

Sugiura. I want to draw those emotions. I like drawing how the heart is affected more than drawing the events themselves. I want to depict the emotions resulting from the events.

That sounds time consuming. So you created the chart to write it all down because the storyboards were getting harder to do?

Sugiura. Yes (haha). If I don't draw things strictly in order, I get doubts about whether it will turn out OK and I feel like I've dug my own grave.

Have you ever wanted to just run away when the storyboards got hard?

Sugiura. Very much so. But I'm the type to work myself into a corner. No matter what else I have going on, I'm always like, "What should I do about that thing? Will I be able to think of anything good?" I complete things in a short, focused period

If you already have a chart, you must have the plot outline decided, right?

Sugiura. But I'm still wondering, "Maybe something's missing?"

The series is currently being serialized. What's your monthly schedule?

Sugiura. One week for the storyboard, and 20 days to draw

How much do you draw in a day?

Sugiura. I try to sketch out 10 pages.

▲ "No one is more important than me." That is a demon's natural instinct. When he suppressed that instinct to protect Ishuca — the one most important to him — Blood became something other than a demon.

When you draw, what are you careful about?

Sugiura. The size of the frames. I think about balance between the left and right sides of the page and where the eye falls. So the characters appear once in a large frame and the order of the speech bubbles makes sense. Though I do draw much faster now than before.

◀ Right now, Ishuca is in the process of changing. Kaiser says that Ishuca "doesn't have enough" of something. When that grows, perhaps something within Ishuca will "change".

Sugiura: There will be a Japanese person. And I want foreigners, too. The setting will be Japan, and another country, and elsewhere. I want there to be people from a parallel universe. It'll be set in modern day with school kids.

And what genre will it be?

Sugiura: Some fantasy, since that's easy to depict. Regardless, I don't think I could draw a "normal" school story anymore! (haha) I've mostly decided on the characters, too.

It sounds like you have a lot figured out. I'm really looking forward to it.

Sugiura: Well, I'm not the type to stockpile ideas. You see, I like manga. I like fun manga, so I want to create fun manga. I haven't really nailed down my next manga, but it'll probably work out. I believe that as long as I have that mindset, I'll be able to keep on drawing manga.

Even if I haven't figured out anything else yet, every time I read a manga, see a movie, see something beautiful, or see or experience something new or unknown, it makes me feel like I can write a new story.

As you wrap up the final arc of "Mamono", please let us know if you come to a decision.

Sugiura: I want to finish the story without any regrets. I have a bad habit of holding back, so I want to avoid that.

Finally, please leave a message for your fans.

Sugiura: I'm going to work hard. I don't have the time to do much outside of creating my manga, so I really am sorry that I can't reply to your letters. But I draw... and it's like the manga I draw is the only gift I can give you in return. I'm going to work hard.

Was there something in there you particularly wanted to draw?

Sugiura: Blood and Wild. Seems I like drawing that sort of stuff (haha). Two equals... even if they are in different places, I really do like men of equal status.

You explained a lot about your work on colors in volume 11. What part in particular do you spend time on for those pages?

Sugiura: The painting alone takes two days for two-page spreads. I do like color pages, but they're a weak point of mine. Layering the colors takes so much time.

Even now? I think your colors now are beautiful and done very carefully.

Sugiura: I want to do better drawing the small details. I'm not there yet.

Of the colors collected in this artbook, which is your favorite?

Sugiura: For some reason, I like the one where Blood is sprawled out on the tree branch. I've lain on one like he does in that picture. I feel like Blood's face afterwards is cleaner than it should be.

Whenever I experience something new, I feel like I can write a new story

After you finish the story, do you want to draw a supplemental volume?

Sugiura: I want to draw about when Blood came to the north and also a story about Blood and Nachte. Beyond that, I really want to draw a story about the old man in his younger days (haha). If I can draw more, I'd also like to draw one about Wild's younger days, when he was human. I'd like that, but I don't know how many pages it'd take, and I don't think I could fit it in one volume (haha). So what now? Not just one supplemental volume, but two, or three...? Can't start doing that.

Is there a story you want to draw after "Mamono"? If you've already decided the setting and characters, are there any tidbits you could share?

When you're drawing, is there anything you really stress over?

Sugiura: Making their expressions understandable and conveying their emotions.

What kind of facial expressions do you particularly enjoy drawing?

Sugiura: I enjoy drawing them all. If you convey an emotion powerfully through the character's expression, it doesn't matter to me if they're laughing or crying.

This is your longest serialization... or rather, your first serialization. Do you go about anything different with "Mamono"?

Sugiura: I think about it differently. ...More about drawing what's inside rather than just appearances. In the beginning, I didn't want to draw Ishuca.

—— ?

Sugiura: At the start, I didn't think very hard about the characters. When I drew the first chapter, I started to think, "isn't Ishuca strange?" Going off to die... isn't exactly a good quality. As I kept thinking about it, I thought it stranger and stranger. Because of that, I thought, I have to draw what's inside this character, his emotions. My thoughts about drawing what's inside a person changed. I decided on what's inside Ishuca and then turned toward creating the story.

Later, up until around "Voiceless Cell", it felt like I was drawing based on instinct. My desire to draw emotions so readers could grasp how they change was the same as ever, but because my abilities weren't growing, I had no choice but to rely on instinct. Now, I draw with clear direction and organization.

I wish I could spend more time on colors

Let me ask about the calendar. In the five pages you drew for it, you have Blood and Nachte, Blood and Wild, and other pairings. How did you decide on the cast?

Sugiura: I've done lots of colors of Ishuca and Blood, so every so often I want to draw someone else. And when dealing with Nachte, I had to give him something extra (haha).

How did the fans respond to that?

Sugiura: It looks like the Nachte fans liked it, so I'm glad.


ONCE UPON A TIME, IN A CAVE TO THE FAR WEST,
IT'S SAID THERE LIVED AN EXTREMELY FEARSOME DEMON.
Extra Story
Koori no Mamono no Monogatari
氷の魔物の物語
The Ice-Cold Demon's Tale


IT'S BEEN ONE WEEK
SINCE BLOOD AND I STARTED LIVING IN MY OLD HOME
IT SUDDENLY
SEEMS TO BE A LOT MORE DISORGA-NIZED.
Is it because there's more stuff?
THERE ARE MORE CLOTHES AND OTHER SMALL THINGS,
BUT THE SAKE BOTTLES HAVE INCREASED THE MOST
"LOOK, A SOUVENIR!"
HE CALLS THEM "SOU-VENIRS,"
BUT HE JUST DRINKS THEM HIMSELF
MAYBE I SHOULD DRINK SOME NEXT TIME TOO.
I THINK HE BUYS THEM WITHOUT ME REALIZING IT.
OH,
THERE ARE BOOKS OUT HERE
"...WHAT ARE THESE BOOKS?"


A STRANGE SCENE.
It's a pretty thin book...
Yeah
THEY'RE BOOKS...
THEY'RE PICTURE BOOKS, THOUGH.
YOU HAVEN'T SEEN ONE BEFORE?
IN THE END, I THINK HE STILL READ ALL THE BOOKS OVER THERE...
There are so few words!?
Huh!? It's just pictures!?
Huh!? That's it? This is the end!?
What is this book!!?
What's the point!!?
OH, I SEE
HE DOESN'T KNOW WHAT PICTURE BOOKS ARE...
BUT I FEEL LIKE SOMETHING IS MISSING...
I WONDER WHAT IT IS...
OH.
!!!
EVERYTHING'S SO DISORGANIZED.
WELL, IT'S FINE.
IT FEELS LIKE WE'RE REALLY LIVING HERE.
I GOT IT
IT'S FLOWERS


"I'VE.
FINISHED.
MY. BATH."
GOT IT.
Welcome back
WARM
WARM
SOUNDS A LITTLE OFF FROM THE NORM.
I'M NOT SPACING OUT!
WHAT?
WHAT ARE YOU SPACING OUT FOR?
I WAS THINKING...
OF DECORATING WITH FLOWERS...
-Clatter-
TOMORROW I'LL GO TO THE FLOWER SHOP.
YES.
I SHOULD DECORATE WITH SOME FLOWERS.


ISN'T THAT WRONG ?
IT'S THE SAME FEELING AS WHEN YOU GIVE A PRESENT TO A GIRL.
Umm...
"FLOWERS?"
HUH?
"DECORATE?" WHY?
WAIT, BLOOD!
OH!
.....?
So there's some ulterior motive?
SOMEHOW HE SEEMS TO BE GETTING EVEN MORE OFF POINT
I ALWAYS TELL YOU TO PROPERLY DRY YOUR HAIR!
WHY——?
WHAT?
NO, I WON'T.
YOU'RE GOING TO CATCH A COLD!
YOU CAME OUT WITH YOUR HAIR DRIPPING WET AGAIN...
Here, sit down!


RUB
RUB
RUB
WHY DON'T YOU EVER
PROPERLY DRY YOUR HAIR?
.....
Because
you always do it for me.
HEY, BLOOD!
WHY DO YOU LOOK SO RELAXED!
DO IT YOURSELF!
HM?
IT'S A PAIN.
GEEZ!
.....
Sheesh, this is why you're so trouble-some
fluff
fluff


OF DECORATING WITH SOME FLOWERS. .
OH...
I WAS THINKING
.SO WHAT WAS THAT ABOUT FLOWERS?
HMM?
THE WATER DRIPS.
YEAH.


THEN TOMORROW
SHALL WE GO TO THE FLOWER SHOP?
THE ICE MELTS.
NOW IT OPENS UP LIKE A FLOWER.
YES...
IT'S NOT A BAD IDEA.
End